

Printing - advanced

In this workshop I will teach you archival quality printing on fiber paper. Previous darkroom experience is required, so please, if you don't feel confident enough yet, take the Basics Class first.

Introduction

Making a work print

Discussion of the desired look of the final print

Handling fiber paper

Enlarging

Dodging and burning

Contrast controlling

Different darkroom "tricks" and methods to achieve the required result

Archival washing

Drying on glass

Cutting, Retouching



For this workshop it is important that you come prepared with a negative that you would like to use. It would be also nice if you already have a general idea about how you would like your final print to look. Over Saturday's class we will print, and at the end of the day we will wash the final prints and will tape them to the glass to dry. On Sunday we will return to the lab to take the prints off the glass and retouch them.

Workshops are held on **every fourth weekend of the month** (Saturday from 10am till 5pm with a quick lunch break and Sunday from 10am till 2pm).

There is a **maximum 4 people** per group.

To take part, please write an e-mail to print@csibellow.com with "Printing advanced workshop registration" in the title, with your name and a name and address to whom I should make out the invoice.

The price is **150 Euro** including equipment and material.

Location: Simplon Lab, Simplon str 65, 10245 Berlin, Friedrichshain – 2 min from Ostkreuz S-Bahn station

The final prints will be 24x30 cm, so please bring a good folder with you on Sunday for safe transportation. The chemicals which we are going to use are not dangerous but they stain, so in case of accidents, please wear clothes that you don't mind to getting permanently stained.

Hope to see you soon!